



M. J. BRINES.

Popular tenor who returned to the city Friday, after spending a year in New York. Mr. Brines will resume his position as tenor soloist at the First Congregational church today.

### Music and Musicians

(Continued from Page One.)

A. Schuster, anthem, "I Am He That Liveth," Simper, with solo by Miss Osborne and the "Bell Amen." The music is under the direction of A. H. Peabody, organist, and George R. King, choir-master.

George E. Skelton has issued invitations for a violin recital Tuesday evening, April 12, at the First Congregational church. A large number of his pupils will appear, and assisting in the program will be Miss Edna Cohn, contralto, and Mrs. George E. Skelton, accompanist. The program is as follows:

Elegie.....Massenet  
Serenade.....Pierne  
Miserere.....Verdi  
Brindisi Valse.....D. Alard  
Second Berceuse, op. 20.....Renard  
Mazurka.....Godard  
Largo.....Händel  
Allegro-Brillante.....W. Ten Have  
Berceuse.....Tschetschulin  
"Canzonetta".....D'Amore  
Romance, op. 41.....Grodski  
Nine soloists—Angelo Serenade.....Braga  
Marie Howard, Angelo English, Burd  
Garner, Annie Springman, J. R. Evans,  
Bryan Risley, Edith E. Beattie, Albert  
T. Klink, Wendell M. Smoot.  
Air Varié—D. Minor.....De Barot  
Cavatina.....Barnes  
Obertas—Mazurka.....Wienlawski  
Meditation.....Nemerowski  
Double trio—March from Judas Macca-  
beus.....Händel  
Robert W. Wason, Albert T. Klink,  
Ray S. McCarty, Ira B. Sharp, Doug-  
las C. Sweet, George V. Smith.  
Romance from Second Concerto.....  
Master John W. Krause.

Capriccio.....W. Ten Have  
Cavatina.....Barnes  
Solitary Wanderer.....D'Amore  
Mazurka.....Musin  
"Air Varié" in G, op. 10.....Rode  
Miss Beattie Barnett.  
Song.....Miss Edna Cohn  
Zigeunerweisen (Gypsy Airs).....Sarasate  
Miss Romania Hyde.

(a) Escarpolette.....Barnes  
(b) Nocturne, op. 9, No. 2.....Chopin  
Sextet from Lucia.....Donizetti  
Helen Hartley, F. C. Weingerber, Ar-  
thur Garbett, Romania Hyde, Chris-  
tina, Richard Robinson, Beattie  
Barnett, Clarence Burton.  
Second violin, Mr. Randolph Hardy;  
viola, A. Press; cello, C. D. Schettler.  
\*String accompaniment.

At the First Presbyterian church this morning the choir will sing the anthem, "Great Is Thy Love," by Bohm, Fred C. Graham taking the tenor solo. In the evening Mr. Graham will sing "A Prayer," by Lieurance, and J. W. Curlee will render "Abide With Me," by De-  
troven. During Mrs. Jack C. Taylor's absence in the east her place in the choir will be filled by Miss Edna V. Lynn.

The Norwegian Glee and Dramatic club will appear with an attractive program next Monday evening in Whitney hall.

The Easter music will be repeated at the morning service at St. Paul's church today. In addition the choir will sing the

anthem "Seek Ye the Lord," by Roberts, with Walter Biehe taking the solo part. Organist Berkhof will play as the of-  
ficiary Mendelssohn's "Spring Song."

Charles Kent and a number of his pupils will give a sacred song service Sunday, April 3, under the auspices of the Y. M. C. A., at 4:30 o'clock, corner of State and First South streets. Following is the program:

Thy Will, Not Mine, Be Done, Marston  
Consider and Hear Me.....Wooler  
Don Priestley.  
Tell Mother I'll Be There.....Alexander  
F. H. Weight and Chorus.  
Hear Us, O Lord.....Millard  
Alice Colhurst.  
From Thy Lowest Depths.....Roedel  
Gilbert Savage.  
Jesus, Pilot Me.....Gould  
Miss Constance Bruere.  
Home and Mother.....Fillmore  
Gus Backman.  
The Earth Is the Lord's.....Dot  
McMillan.  
Where Is My Boy Tonight?.....Lowry  
Charles Crowton and Male Chorus.  
The Homelands.....Johnson  
Lillian Branning.  
Abide With Me.....Ashford  
Trio, To Thee, O Father.....Verdi  
Branning, Burton and Kent.  
Nearer to Thee.....Parks  
Kent's Male Chorus.

The musical given at Gustav Schuster's studio Tuesday evening, March 22, by twelve of his advanced pupils, was a pronounced success. The large audience greeted the young artists with raptures of applause, and nothing but praise was heard for the renditions of the pupils.

The program followed: Schubert's "Träumerei," Schumann's "Hedwig Schwendemann," Godard's "Violin duologue," Arthur and Elmer Young's "Fifth Air Varié," Dancila's "Charles Hales," Haesche's "Souvenir de Wienlawski," Mrs. H. Kern's "Spring Song," Mendelssohn's "Gartenmalerie," Schumann's "Adolf Brox," Duet from Norma.....Bellini  
W. R. Hill and Ralph.  
Cavatina.....Raff  
John Rosell.  
Il Trovatore.....Verdi  
Elmer Young.

The second symphony concert at the Colonial theatre this afternoon will give lovers of good music an opportunity to hear the work of the Salt Lake Symphony orchestra, which is directed by Professor J. J. McClellan, has been making great progress in the rehearsal of its past week. The program is brilliant as well as popular, its varied character furnishing music that appeals to the most critical taste. Mrs. Agatha Berkhof, organist, and Willard Flashman, the soloists, are favorite musicians of the city, and their numbers will be highly appreciated. Conductor McClellan heretofore presents a description of the principal orchestral numbers.

Second Symphony, Beethoven—The Largo (second movement) begins with one of the most exalted themes of the "master of symphony," tenderly sung in the first violins, softly accompanied by the strings. Soon the clarinets and bassoons join, added by the horns in a repeated unison accompaniment. The main theme is now superceded by the second motif, given out by the violins, the same leading up to a brilliant climax only to die away again to a variation of the beautiful theme in various divisions of the orchestra. The entire movement is inspiration—complete in contrasts, filled with the tenderest and loftiest emotional qualities; brilliant, strong, magnificent. Composed in 1802.

Poème Symphonique, Beethoven—The Belgian composer produced in this number a work of poignant charm. Its rhythms are startling, the themes are refined, and the orchestration lends strength and color to a composition bristling with difficulties for the flute virtuoso.

Scenes Pittoresques, Massenet—Massenet, a noted French opera and orchestral composer, has produced in the "fourth suite for orchestra" a charming and vivid tone painting showing him to be one of the great men of today. Lovely, soulful and dainty themes, now and then a burst of noble melody, quaint rhythms and bold, as well as refined effects, in the orchestra, characterize this work of genius.

The suite contains, first, a march; second, air de ballet, in which is heard a really fine cello solo and the most delightful work for the reeds and woodwind; third, "The Angelus," is full of the spirit of the cloister and the evening hour. Here the horns declaim the chimas in a wonderful way, while the hum of nature is perfectly imitated in the strings of the orchestra. The monks are heard to sing in the violas and bassoons (unaccompanied), and a mammoth chorus in the refrain is heard with thrilling effect through the brasses and reeds. This magnificent motif dies away to the most delightful echo effect in the string section, followed by a short, but delicious, theme for two flutes, softly accompanied by the first violins. Then the monks chant their song again and amid the tenderest harmony of the evening, in the violins, this movement, filled with religious fervor, ends; fourth, "Pete Bohème," is a wild, weird, wonderfully brilliant and pleasing polonaise movement, filled with the crash and roar of the brass and the reeds, mad runs and pizzicati of the strings and the artillery of the tympani, drums and cymbals.

For variety of mood, color, treatment of the orchestra and expression, this splendid work of Massenet's will be hard to surpass.

The composition of the Salt Lake Symphony orchestra is as follows: First violin—George E. Skelton, concertmaster; Willard Youngdale, Fred

Midgley, Claude Nettleton, Alfred Masterman, George Groneman, Gustav Schuster, William Morris, L. G. Sardon, M. de Santia, N. Gudmundson.  
Second violin—Henry Ellerton, Torval Jorgensen, Thomas A. Nichol, B. M. Young, R. E. Brunswick, Fred Pinke, J. Brown, Clarence Burton.  
Viola—Alfred Rordame, Alfred Press, L. A. Matthews, A. H. Kirschner, John P. Fanning.  
Cello—Oge Jorgensen, C. D. Schettler, C. S. Carrington, Frank Cross.  
String bass—Waldemar Jorgensen, David Baumberger, Fred Beasley, John E. Gosling, Joseph R. Hevaus.  
Flutes—Willard Flashman, P. A. Bendixen.  
Piccolo—A. Henningsen.  
Oboes—A. J. Kellersberger, John H. Smith.  
Clarinet—L. A. Engberg, A. H. Kelson.  
Bassoons—Robert Suter, C. G. Berry.  
French horns—Chris Jespersen, Harry E. Greens, Niel H. Christensen, M. N. Sander, R. O. Sweeten.  
Trombones—H. C. Done, M. L. Singe, H. A. Montgomery.  
Tuba—S. A. Abbott.  
Tympani—Adelbert Beasley.  
Drums—H. W. Fielding, Fred Littlefield.

M. J. Brines and Mrs. Judith Evan Brines will entertain their friends at an evening of song at the First Congregational church Thursday, April 7. This will be Mr. Brines' first appearance since his recent return from New York. The program for the evening is as follows:

Des Wanden.....C. B. Hawley  
Der Neugierige.....Schubert  
Marie.....Franz  
Des Asars.....Rubenstein  
Lotosblume.....Schumann  
Widmung.....Schumann  
Aria from La Bohème.....Puccini  
M. J. Brines.  
Polonaise, opus 26, No. 1.....Chopin  
To You.....C. B. Hawley  
In a Garden.....C. B. Hawley  
Dreams of the Night.....C. B. Hawley  
Woodland Love Song.....C. B. Hawley  
Unmindful of the Roses.....Schneider  
Flower Rain.....Schneider  
Birdsday.....Woodman  
Leslie Lindsay  
Traditional Scotch Song  
Black Sheila.....Traditional Irish Song  
Little Irish Girl.....Lohr  
M. J. Brines.

Friday night, April 1, a recently organized musical club was entertained by Mary Frances Sanborn at her home in the Canning apartments. The evening was spent in a discussion of the life of Mozart and his compositions. Mrs. Sanborn gave the interpretation of some of Mozart's piano pieces, and the Misses Vera Jensen and Bess Smith sang several of his songs. The aim of the club is to take up the study of all the old music masters. The members of the club present were the Misses Lenore Wattle, Vera Jensen, Bess Smith, Ivy Brown, Rena Crawford, Eva Youngberg, May Brown and Lottie Graham.

Miss Maggie Tout will make her farewell appearance at the Tabernacle on Tuesday evening, April 5, under the auspices of the Tabernacle choir. Within a short time Miss Tout will leave for Paris, where she under a three years' contract to sing for the management of the famous Opera Comique. Her final appearance is in grand operatic concert, of which the program is given below:

Chorus—Awake the Harp (Cretion)  
Tabernacle Choir and Organ.  
Evan Stephens, conductor.  
Aria—Cour la Reine Manon.....Massenet  
Miss Maggie Tout.  
Piano solo—The Mandolinata.....Saint Saens  
Miss Carrie Browning.  
Cello solo, with organ accompaniment—Reverie.....Dunhill  
Miss Maggie Tout.  
Tenor solo (by special request) with cello and violin obligato—Link Divine.....Newington  
Tenor, E. F. Tout; cello, Miss Maggie Tout; violin, G. H. Schuster.  
Chorus—Spanish Serenade.....Elgar  
Tabernacle Choir and Organ.  
Aria with organ accompaniment—Vess d'Arte.....Puccini  
Miss Maggie Tout.  
Piano solo—Pasquillade.....Jossely  
Miss Carrie Browning.  
Vocal duet—Night in Venice.....Lucaoni  
Miss Maggie Tout and Mr. E. F. Tout.

(a) The Rosary.....Nevin  
(b) I Know a Lovely Garden.....D'Hardelott  
Cello solo—Romance.....Fisher  
Miss Maggie Tout.  
Inflammatus (Stabat Mater).....Rossini  
Miss Maggie Tout.  
Tabernacle Choir and Organ.  
Accompanists, J. J. McClellan and Miss Carrie Browning.

The concert which will be given at the First Congregational church Monday evening promises music of a very high order. One of Miss Gray's numbers, the sonata, opus 31, No. 3, by Beethoven, requires a great amount of technical skill, and given with the artistic well-known ability it will be highly appreciated. Chaminade's concert-stucko, opus 40, by Miss Harcourt Duvall and Miss Gray, will be another interesting number of the piano music arranged for the program. Miss Gray will be assisted by Mrs. Emily H. Sitton, Mrs. John Reed and Miss Duvall, whose picture appears in these columns today. She is a young pianist of marked ability and one of Miss Gray's advanced pupils.

Mrs. Alberta Bergham will present her pupil, Miss Marie Warburton, in piano recital, Tuesday evening, April 10, at the Tabernacle church. Miss Warburton will be assisted by Mrs. Annie Adams Kiskadden, reader, and A. J. Kiskadden, baritone.

Miss Nora Gleason will give a studio recital Tuesday, April 10, in which eight of her younger pupils will appear.

The summer organ recitals conducted by Prof. J. J. McClellan in the tabernacle will begin about April 10. It is not necessary to have them daily in order to meet the desires of all who wish to attend.

Fred C. Graham has returned to the city after an absence of several weeks, and will resume his place in the choir of the First Presbyterian church today. The past week Mr. Graham has been assisting the students of the Agricultural College of Utah in their production of Balfe's operetta, "The Sleeping Queen," singing the tenor role of Philippe d'Angular. The opera was given in Logan and Brigham City before crowded houses.

E. C. Rowden, director of the new singing society at Blackfoot, Ida., will arrive in the city tomorrow to be the guest of Fred C. Graham. Mr. Rowden has a fine baritone voice, and is well known for his musical work throughout the state.

At the 11 o'clock service at St. Mary's cathedral this morning a portion of the Easter music will be repeated under the direction of Miss Nora Gleason. The soloists will be Mrs. J. W. Curtis, Mrs. Corinne Harris Hammer, Miss Margaret Harley, Miss Florence Locke, Miss Alice Farrell and George Soffe.

Winifred Jensen entertained Thursday evening.  
Thirteen Chastel ladies presented the play, "The Old Maid's Club," at the Chester Opera house Friday evening, March 25. Those taking part were: Mrs. Hannah Alfred, Mrs. Nora Alfred, Mrs. Jennie Alfred, Mrs. Amelia Jensen, Mrs. Hazel Rasmussen, Mrs. Hannah Barnard, Miss Dora and Isa Somson, Fioe Candland, Emma Nielsen and Clara Richards.

(Special to The Herald-Republican.)  
Springville, April 2.—Miss Ida Allemen spent Sunday at Provo.  
Mrs. Raymond went to Salt Lake last Saturday.  
Miss Sarah Whitney spent the day in Provo last Sunday.  
Miss Eva Berry and Lila Allemen were Provo visitors Wednesday.  
Mrs. N. E. Nielsen spent Saturday and Sunday in Provo visiting relatives.  
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# Special Sale of 1847 Rogers Bros. Silver Plated Ware at Leyson's

We will sell this week the following 1847 Rogers Silver, in four different patterns, at the following prices:

46 Sets Table Spoons . . \$1.85 a Set  
33 Sets Dessert Spoons at \$1.60 a Set  
49 Sets Dinner Forks at \$1.85 a Set  
96 Sets Dessert Forks at \$1.60 a Set  
17 Sets Hollow Handled  
Dessert Knives at \$3.25 a Set

We have also the following high grade silver plated fancy pieces, of another manufacture, but of fine quality, to close out at this sale.

17 Gravy Ladles at . . . . 75c Each  
4 Cream Ladles at . . . . 50c Each  
9 Pie Knives at . . . . . 85c Each  
12 Butter Knives at . . . . 50c Each  
22 Sugar Shells at . . . . . 25c Each  
10 Sets 6 Nut Picks, 1 Crack in Case, \$1

All the goods here offered are worth double the prices asked, but are discontinued patterns and must be sold promptly, according to our usual policy.

The fact that we cannot match complete sets is the reason for the prices quoted, and the opportunity we give is unparalleled.

We guarantee every piece to give satisfaction.

These goods are on display in our north window and inside in the alcove near the door.

Early shoppers will get the choice of patterns.

Phone 65 for  
the correct  
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when the bachelors of the faculty entertained the Reading circle. The program consisted of a piano solo by Mattie Pierce; a talk on "Modern Education," Mr. Hastings, and an original song by the bachelors after which all wended their way to the domestic science room, where the hosts, Mr. Winger, Mr. Hastings and Mr. Adams, served refreshments. Those present were: Mr. and Mrs. Burkholder, Miss Emma Dougal, Eva Berry, Bertha Allen, Lella Allen, Madeline Chase, Ida Childen, Vera Hammond, Dora Coffman, Ella Deal, Euphemia Johnson, Ada Brindley, Mrs. N. K. Nielsen, Miss Catherine Dougal, Leonard Nielsen, Fred Robinson, Hannah Condie, Mary Martin, Miss Harvott, Miss Terry, Miss Thorpe and Mattie Pierce.

Mr. H. T. Reynolds spent three days the fore part of the week in Salt Lake. He and Mrs. A. O. Packard were in Provo Saturday.

Ralph Snelson, who has been at Tintle for some time, is at home again. The primary officers and the board met at the home of Mrs. Albert Harner last Monday night and spent a very social evening. Refreshments were served. Each member present brought an apron which they had made. These will be sold on April day and the proceeds go for the benefit of the Maeser Memorial building. Those present were: Mrs. Irene Jensen, Hattie Brington, Mrs. Bessie, Madeline Chase, Mrs. Nell Halliday of Pleasant Grove, Mrs. Nell Robinson, Mrs. Ella Miner, Mrs. Wiesbaden, Madeline Chase, Florence Harmer, Mrs. Stewart, Mrs. Anton, Mrs. Friel, Mrs. Bissell and Miss Ruth Grosbeck.

Miss Ruth Miner is in Salt Lake visiting.

Mr. and Mrs. Net Crandall have sold their farm and are now domiciled in the home of the late James Holly.

Mr. Charles Robinson, formerly of Mead, but now of Montpelier, Idaho, is in town visiting his brother, John Robinson.

The Misses Ella Maycock, Eva Berry and Lila Johnson spent Sunday in Provo. Charles Berry has bought the home of Will Kearns and is now domiciled there.

Over fifty people from Springville went to Provo Saturday evening and witnessed the basketball game played by Springville and Heber High school teams.

Elder Chester Johnson, who has been on mission for the L. D. S. church the last two years, returned last week. Miss Millie Tew spent Sunday at Provo. Last night the Springville Mandolin club gave a dancing party for the benefit of the baseball players.

Miss Hilda Coffman was in Provo Sunday. The Woman's club will meet next week at the home of Mrs. Mary C. Hadley.

Mr. John Mondenall left for McGrath, Canada, Wednesday to assist on the Mondenall ranch.

Miss Betsy Crandall of Idaho is visiting her sister, Mrs. Julia Maycock.

Miss Low Rowland visited at Provo last Sunday.

George Inshaw has returned from American Fork, where he recently conducted an opera, which proved very successful.

Mr. and Mrs. Ray Maycock spent Sunday at Provo.

Miss Madge Davis of Idaho was the guest last week of Miss Marie Carter.

Mr. and Mrs. Ray Maycock spent Sunday at Provo.

Mr. John Robinson was a Provo visitor Sunday.

Mr. and Mrs. George Noakes were Springville visitors Wednesday.

Mr. Curtis came down from the Strawberry tunnel Sunday.

Mr. N. H. Packard and Mr. James Weight went to Tucker Tuesday.

Pos A. Dehn went to Colorado Tuesday.

Mr. and Mrs. Henry Brown and Mrs. Thelma Brown left for Denver Sunday.

Mr. Nephi Saw left Tuesday for Colorado.